ROSIN the BOW

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For Square and Folk Dancers

Rod La Farge, Editor — Helen La Farge, Illustrations

Vol. II — July 1946 — No. 7

With the increasing popularity of square dancing there has come an increase in the number of 'caller's nights' (in fact, in certain sections, some of the old-time callers complain that what were originally social events for the callers have become mere personal-profit schemes.)

However, since these events are apparently here to stay it would seem advisable to adopt some sort of standard nomenclature, in order that the reader may know what to expect, since there are at the moment at least three different items known as 'callers nights,' 'guest callers nights' or 'callers jamborees' without distinction.

These terms, depending on user, are variously taken to mean:

(1) An affair to which most of the callers within 40 or 50 miles are invited -- each to call one change.

(2) An evening, usually of continuous square dancing, for which the host caller has secured 4 or 5 of the best (in his opinion) callers, usually from other sections. As a rule these callers have their transportation and expenses paid.

(3) An exchange arrangement in which two callers each with a regular weekly dance, exchange places for an evening to provide variety for the patrons.

This month's singing call was concocted while drilling an exhibition group from Franklin Grange to one of "Pop" Smiths calls for the Connecticut Song and Dance Festival.

Rod

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— DUDES —

I suppose that the ideal vacation spot for real folk dance enthusiasts would be a resort where the days and nights were a continous round of square and folk dancing, with the participants all in costume. The summer camp of the Country Dance Society approaches this, but I'm afraid that on the whole, such a heaven is impossible of attainment. A dude ranch however offers a nice active vacation, and the list in the back of this issue is offered as a guide to the ones that offer square dancing.

There are two types of dude ranches; the ones run for "dudes" and the ones engaged in cattle raising with the dudes as a side line. The Eastern ranches belong to the former class. Most (but not all) of the ranches in Canada, Colorado, Montana, Idaho, Washington and Oregon close for the winter, as do some of the Eastern spots; but with the Arizona, California, Nevada, New Mexico and Texas operators, the winter is the big season. The Eastern ranches that accommodate winter guests usually feature skiing, etc.

Since the active part of a ranch vacation consists to a large degree of riding, it is advised in order to secure maximum enjoyment that the unimitiated put in a couple weeks of daily riding in advance. (In order to develop the necessary callouses in the proper places!)

The favored costumes at most of the ranches are Levis and bright colored gaberdine shirts for riding, etc., and, if the ranch has a large social gathering or of dude square dances are held in a nearby town, a showy rodeo outfit. (Frontier pants and fancy shirts for the men, satin or embroidered blouses and fringed skirts for the ladies.) Such fancy Western outfits are becoming popular with square dancers in the East; I counted 31 at a recent square dance with an estimated 250 attending.

A bit of added excitement for a Western trip can be included if your vacation coincides with one of the annual rodeos. Some of the cow country towns really make a time of these — close down all other business for a week, everybody in costume, lots of whoopee! (The Calgary Stampede was a beaut this year; biggest in history and topped off with 5,000 square dancing on the Hudson's Bay lot.

Rates at the dude ranches vary from $50 to $100 per week, all expenses. If you feel up in the chips there are a few that go up to $200. On the other hand there are places that list rates lower than $50 — but in most cases you'll find that they have everything in sight listed as 'extra': riding, guides, dancing . . . I even know of one that lists meals as "extra"!

HAPPIEST HOEDOWN

IN THE EAST

Every Saturday night

[Season opens Sept. 14]

Square, modern, folk and contra dances. Contests and games. Rod LaFarge caller.

LEARN

Every Thursday night

Square and folk dances, practice with two of the best-known exhibition groups in the East; the Ramapo Rangers and the Frankin Rangers. Open now. Instruction by The LaFarges

Franklin Grange

Wyckoff, N.J.

PEASANT

In their May issue, "let's Dance" mentions the June 1941 "House & Gardens" having a Pennsylvania Dutch issue ✦ Immediately a parade passed before my eyes of fascinating items, which I pass on to you, enthusiasts of folklore ✦

"Better Homes & Gardens" June 1941 European peasant designs for furniture ✦

"American Home" November 1942 Where to get tracings for Penn. Dutch & peasant designs shown in their pages ✦

"House & Garden" June 1942 ✦ Southern Highlands Issue ✦ I've worn out my copy showing it around - haven't been able to find another ✦

"Jack & Jill" October 1944 ✦ Inside cover has a very quaint color illustration - "Old Sayings of the Pennsylvania Dutch" ✦

LORE

"Everywoman's" April 1946
Two page display on doing over old furniture à la Peter Hunt peasant motif

R.W. Cummings Inc. of Lancaster, Pa. has a booklet about Penn Dutch Hex Signs also beautiful decals in large brilliant splashes of color Patterns, place mats, prices- all listed in their folder

I suppose you're all aware of Peter Hunt's wonderful "Workbook" but there is another rare book that I have been drooling over- "Pennsylvania Dutch and American Folk Art" by H. Kauffman, published quite recently by American Studio Books $5.75

There are peasant designs all around - just look /

Helen LaFarge

Ramblins

A group of international folk dance leaders met at the home of Mr. and Mrs. William Cairns in New York City on June 24th to form a folk dance leaders association, and after an evening of discussion, agreed upon the basic premises of such an organization. The association will be known as the Folk Dance Leaders Council and these are among the objectives set up:—

(1) To standardize folk dances with the cooperation of nationality groups and native experts.

(2) To acquire and learn useable new folk dances.

(3) To establish a library of folk dance publications, records, films and related material.

(4) To acquire, produce and publish folk dance music, step notes, films, records and background material, such as pictures and patterns of costumes, etc.

(5) To acquire suitable quarters for a folk dance center, embracing office, library, meeting place and dance hall.

A summer schedule of meetings was decided upon and the election of officers was postponed to September 22nd, when the leaders who are away on summer engagements will be able to attend. Leaders present included Bill and Winnie Cairns, Laura and John O'Brien, Frances and Harry Scherer, Harry Molbert, Kathleen Leifer, Eugene Tso, Dick Kraus, Murray Sherman, Michael Lekakis and Rod LaFarge. A dozen or more other leaders have asked to be included in the organization, but could not attend this meeting. Apparently the membership will include, with one or two exceptions, all of the international leaders in the Metropolitan area, and plans are afoot to take in other sections of the country.

The Ramapo Rangers picnic at the Van Saun's gardens was enjoyed by a large group of dancing friends. Members prepared a table laden with casserole dishes and salads . . . . the 'hot dogs' and hamburgers being left to the individuals to worry about (that meat shortage, you know). Thanks, Jack, for the watermelon and punch! The day was pleasantly spent with folk dancing, square dancing, assorted games and gossip. Guests included Mr. and Mrs. Ed Durlacher, Ray Durlacher, Marion Durlacher, Mr. and Mrs. Flaker and family, Mr. and Mrs. Frank Schwab, Miss Marie Larkin, Miss Marge Mokray, Ernest Wester, Harry and Solange Bruneau, Susan Walsh, Lee Hillworth, Violet, Earl and Bob Williams, Mr. and Mrs. William Kamena and family, Mr. and Mrs. William Cairns and family, Mr. and Mrs. Bob Holden and family, Mr. and Mrs. Erwin Guse, Mr. and Mrs. Eugene Kjellander, Mr. Guy Neering, Mr. and Mrs. V. J. Tiger, Mr. and Mrs. John O'Brien, Helen Big-

ham, Mr. J. Bourne, Mr. Joseph Jenice, Helen and Rod LaFarge, Mr. and Mrs. Henry Jatzen, Mr. Oscar Appel, Mr. and Mrs. Crine Berkenbush, and Mr. and Mrs. Jack Van Saun.

My thanks to Harry Deiterich for publicity extended to "Rosin the Bow" and myself on his program. (Station WKOK, Sunbury, Pa., 7.00 to 7..C Friday nights.)

I finally found time to attend one of the practice sessions of "Dance Caravan." They have an extensive repertoire of folk dances and I would judge them to be one of the most expert of the 'international' groups.

I have a special invitation to bring a square dance from Jersey up to the Connecticut Song and Dance Festival. The set will consist of Earl and Violet Williams, Bob and Norma Holden, Bob Williams, Ruth Villanova, Helen and Rod LaFarge. The girls are wearing their white rodeo costumes, the skirts trimmed with red arabesque and fringe.

Don Conine held a caller's night at Old Tappan. Callers present:—Ray Bruyn, Ed Porter, Bob Turner, Rod LaFarge, V. J. Tiger, Mary Krowley, Ma Heater, John Vilani, Chuck Zintel, Charles Trojahn, Chris Trojahn, Bob DeLong and Don Conine.

A group from Franklin Grange paid a return visit to Tiger and his Lady Bugs at Flanders (N.J.) Grange. I called a set for the crowd, including the smooch dance. (The girls there seemed to be about evenly divided on the subject of public kissing!). Tiger reports he and his Lady Bugs have a summer engagement, Wednesday nights at Lake Erskine, N. J. (Private — residents and guests only). He was surprised when the crowd showed up mostly in shorts! Attendance there about 200.

The first printing of my square dance call book is exhausted — second printing underway — thanks, folks. The latest project is a pocket "How to Square Dance" booklet on which we have hopes of keeping the price down to 25c (retail). Illustrations, instructions, diagrams, hints, etc. Probably ready before the end of the year. If anyone wants this in quantity for resale please let me know as early as possible as orders of this type make a considerable difference in the size of the printing. (And in the discount rate!)

I see that "The Round-up" (WJZ and other stations of the American Broadcast network, 3:30 Saturdays) was awarded the Tophands Magazine Trophy for the best Western Program . . . . I agree! And add to WNYC's folk programs:—Dorothea Laurence and the Pine Hawkers, 8 P.M. Wednesdays.

The Mineola Fair Square and Folk Dance Festival is shaping up quite nicely. There will be $75 in prizes for Folk Dance and Nationality Dance groups (must be residents of Long Island, Brooklyn or New York), and $80 cash prizes to the square dance contestants (open to all) as well as ribbons and silver trophies. Dates, etc., in our directory section — if you need still more detail send me a stamped, self-addressed envelope.

(Continued on last page)

SINGING CALL

The Ramblin' Wreck

Tune: The Rambling Wreck from Georgia Tech.

INTRODUCTION

Join your hands and circle left,
Go halfway round the ring;
Circle back on the same old track
And everybody swing:
You swing your little honey,
You swing her as you please;
You swing her till she's off her feet
And trailin' in the breeze.

FIGURE

The two head couples lead to the right
And circle in a ring,
Lead to the left hand couple now
And do the same old thing.
All go home and swing your own,
You swing your partner round;
Swing that little gal of yours
All around the town.
The two head couples lead to the right
And dos-a-dos all four;
Lead to the left hand couples now,
And dos-a-dos once more:
All go home and swing your own,
You swing to beat the band;
Her daddy's waitin' up for you
With a shotgun in his hand.
Oh, the two head couples lead to the right
And turn a right hand star;
Lead to the left hand couples now,
Right hands around once more:
All go home and swing your own,
The one with the curly hair,
You swing her round and round and round:
And kiss her if you dare.

BREAK

Elbow swing your corner girl.
You swing her round and round,
Now put your arm around your own
And promenade the town:
For I'm a jolly fellow,
I drink my whiskey clear;
And I learned to neck at Georgia Tech
With a female Engineer!

Repeat figure and break for the sides.

EXPLANATION

Introduction: rather obvious, no?

Figure: couple 1 leads to couple 2 while couple 3 leads to couple 4, both foursomes join hands and circle left once around, all couples falling back to places. Couple 1 now leads to couple 4 while couple 3 leads to couple 2, the couples repeating the circle left and falling back to place, where they swing their partners. The same pattern is followed for the dos-a-dos and right hand stars.

Break: All swing corners with left elbows (2 or 3 turns) all promenade with own partner, once around the ring.

ROD'S CALL BOOK
'SWINGO'

Twenty singing calls

SECOND PRINTING READY
IN SEPTEMBER

$1.00 from Rod La Farge
115 Cliff St. Paterson 2, N. J.

Spanish Dance.

SPANISH DANCE

This is one of the most popular of the old time dances. Any even number of couples may form for this dance in a circle around the room, odd couples facing even couples (the odd couples face counter-clockwise, the even couples clockwise).

All forward _____ 16 bars

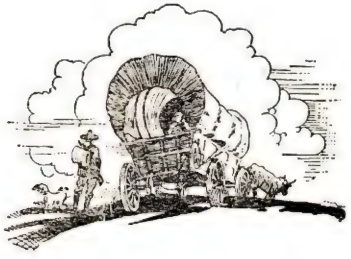
All join hands with partners (to-day, in many sections, only right hands are joined); forward and back; forward again and change partners turning one quarter round, facing each other, [4 bars]; all forward again, and change partners as before, which brings all opposite to the position they first occupied. [4 bars] Repeat the same until all regain places and partners. [8 bars]

Moulinet _____ 8 bars

Each lady gives her right hand to the lady opposite, gentlemen the same; go round [4 bars]; reverse by giving left hands back. [4 bars]

All waltz around _____ 8 bars

Closed waltz position, each couple passing to the right of each other, waltzing once and a half around a little ring, which will bring them opposite new couples with whom they repeat the dance. Repetitions continued until original foursomes meet again.



ROD'S DANCE DIRECTORY

Corrected to July 31

This list has been verified (Rosin the Row is the only dance publication that provides this service for square and folk dancers). Places appearing in past issues and omitted here have either closed for the summer or have failed to reply to our letter requesting this information. Inclusion of your resort in this list is free and carries no obligation. (We do wish however you would let us know when you close or make changes.)

SPECIAL ONE-TIME EVENTS

Caller's Night — Marshall's Barn, Oak Street, Boonton, N. J. Labor Day evening, September 2.

Mineola, N. Y. Mineola Fair. Folk dancing, square dancing, dance contests, caller's jamboree. Callers: Paul Hunt, Al McLeod, Charles Thomas and Rod LaFarge. Sept. 10: folk dancing, square dancing and square dance contests. Sept. 11: general square dancing and square dance contest. Sept. 13: finals of the square dance contests, general square dancing and caller's jamboree.

MONDAYS

Falls Village, Conn. Grange Hall. Pop Smith calls with his Old Timers alternate Mondays starting June 24th.

New York City. Ed Durlacher calls with his Top Hands, every Monday night at 105th Street and Riverside Drive. Outdoor square dancing. Free; sponsored by the Pepsi-Cola Co.

Millville, Pa. Henrie Bldg. American Legion Square Dance with Harry Deiterich calling. Every Monday night.

Mountainhome, Pa. Ravelli's Tavern. Square dancing, Monday, Friday, Saturday nights. Harold Clark calls.

Calgary, Alta., Canada. West York Ballroom. Old time dancing Monday and Wednesday nights. Ma Trainor's orchestra.

TUESDAYS

Cave Creek, Ariz. American Legion Hall. Square dancing every Tuesday night.

East Otis, Mass. Knox Trail Inn. Pop Smith calls with his Old Timers. Every Tuesday night.

Princeton N.J. High School. Square and folk dancing every Tuesday 8 to 10 P.m. Outdoors on fair nights .

Newark, N. J. Y.W.C.A. 53 Washington Street. Square dancing every Tuesday night. Charley Zintel calls. Closed during August and until September 17th.

Hempstead, N. Y. Prospect St. School. Paul Hunt calls every Tuesday night.

Walden, N. Y. Fearless Hook and Ladder. Ray Bruyn calls with his Kentucky Moonshiners. Second Tuesday of each month.

N. Y. C. 19 St. Marks Place. Folk dancing led by Michael Herman. Every Tuesday night.

Carlisle, Pa. Cumberland Senion Extension Club. Folk games and square dances second Tuesday each month.

Bloomsburg, Pa. Elks Club. Harry Deiterich calls every Tuesday night. Members only.

Lightstreet, Pa. Grange Hall. Randall Varner calls with Ritters Orch. Every Tuesday night.

WEDNESDAYS

Biggsville, Ill. Community Square dance every Wednesday night during the summer. Albert Saben calls.

South Amherst, Mass. Corky Calkins calls with his orchestra every Wednesday night.

Jones Beach, State Park, N. Y. Square dancing with Ed Durlacher and his Top Hands every Wednesday night. Free admission (sponsored by the Park Dept.)

Mt. Hope, N. Y. Otisville Grange Hall. Ray Bruyn calls with his Kentucky Moonshiners. Second and fourth Wednesdays.

(Continued next page.)

Wednesdays (Cont.)

Little Britain, N. Y. Grange Hall. Ray Bruyn calls with his Kentucky Moonshiners. First and third Wednesdays.

Millertown, N. Y. Grange Hall. "Pop" Smith calls with his Old Timers every Wednesday night.

Peach Lake, N. Y. Vail's Grove. Al Brundage calls with King Street Pioneers. Every Wednesday night.

Hughesville, Pa. Trout Pond Park, near Hughesville. Harry Deiterich calls every Wednesday night

Torrey, Pa. Grange Hall. Walter Kimble calls. Alternate Wednesday nights. (July 10-24 etc.)

Dyberry, Pa. Pleasant Valley Grange Hall. Walter Kimble calls. Alternate Wednesday nights. (July 3-17 etc.)

Cherrytree, Pa. Fireman's Hall. Theodore Ball calls with the Pine Hill Ramblers. Every Wednesday night.

Calgary, Alta., Canada. West York Ballroom. Old time dancing Monday and Wednesday nights. Ma Trainer's orchestra.

THURSDAYS

Kent, Conn. Community Hall. Al Brundage calls with King Street Pioneers. Every Thursday night.

N. Y. C. Central Y.W.C.A. Lexington Avenue at 53rd Street. Square dancing on the roof with Ed Durlacher and his Top Hands every Thursday night.

New York City. 74 St. Marks Place. Dance Caravan, exhibition folk dance group, meets every Thursday, 8 P.M.

Clarkesburg, Pa. Skateland. Theodore Ball calls with the Pine Hill Ramblers. Every Thursday night.

Charlestown, South Carolina, Y.W.C.A., 76 Society Street. Square and folk dancing first and third Thursdays. 8:30 to 10:30 P.M.

Calgary, Alta., Canada. Al Azhar Temple. Old Time Dance Club. Every Thursday and Saturday night.

FRIDAYS

Wilton, Conn. Town Hall. Al Brundage calls with the King St. Pioneers First and third Fridays.

Hartsville, Mass. Community Hall. "Pop" Smith calls with his Old Timers every Friday night.

St. Louis, Mo. Big Red Barn on Highway 21 near St. Louis. Square dancing with the Shady Valley Folks. Every Friday and Saturday night.

Plainfield, N. J. Redman's Hall. Square and modern dancing every Friday night, Walter Cook calling.

Flanders, N. J. Grange Community Hall. V. J. Tiger calls with Tiger's Lady Bugs. Square and modern. First and third Fridays.

Trenton, N. J., USO Club, 132 North Warren Street. Square dancing led by the Trenton Play Co-op. Second and fourth Fridays.

Troy Hills, N. J. Grange Hall. Harry James calls with Purs Hardy and his Electrons, every Friday night.

Branchville, N. J. Camp Culvermere. Bob Turner calls. Every Friday night in July and August.

South Centerville, N. Y. Catholic Church. Ray Bruyn calls with his Kentucky Moonshiners. Fourth Friday of each month.

Cronomer Valley, N. Y. Firehall. Ray Bruyn calls with his Kentucky Moonshiners. Second Friday of each month.

Montgomery, N. Y. Grange Hall. Ray Bruyn calls with his Kentucky Moonshiners. First Friday of each month. (Except July.)

N. Y. C. 19 St. Marks Place. Folk dancing led by Michael Herman. Every Friday night.

Sunbury, Pa. Rolling Green Park. Harry Deiterich calls with Bulla's Orch. Every Friday night.

Moss Creek, Pa. Union Hall. Theodore Ball calls with the Pine Hill Ramblers every Friday night.

Rector, Pa. Rustic Inn. Dave Kinsey calls every Friday night.

(Continued next page.)

Fridays (Cont.)

Galilee, Pa. Grange Hall. Walter Kimble calls every Friday night.

Millville, Pa. Iola. Leroy Black calls with Seidel's Orch. every Friday night.

Mountainhome, Pa. Ravelli's Tavern. Square dancing, Monday, Friday, Saturday nights. Harold Clark calls.

SATURDAYS

Woodland Park, Colo. Square dancing every Saturday night.

New Milford, Conn. Medlicott's Barn. Caldwell calls with his orchestra. Square and modern every Saturday night.

New Milford, Conn. Medlicott's Dance Hall. Caldwell calls with his orchestra. Square and modern every Saturday night.

Ridgefield, Conn. Odd Fellows Hall. Al Broadhurst calls with the Old Timers Orchestra every Saturday night.

Coeur d'Alene, Idaho. The Iva Lee on Hwy. 10 midway between Post Falls and Coeur d'Alene. Square and modern every Saturday night with the Post Falls Ramblers.

West Cummington, Mass. The Beachwood. Phil Green calls with his Orchestra. Every Saturday night.

Whately, Mass. Town Hal. Charlie Bardwell every Saturday night.

Hatfield, Mass. Corky Calkins calls with his orchestra every Saturday night.

Sheffield, Mass. Grange Hall. "Pop" Smith calls with his Old Timers every Saturday night.

Boonton, N. J. Marshall's Barn, Oak St. Hobart Marshall calls with Lynn Nichol's Orch. Every Saturday night.

Sewaren, N. J. Land and Water Club, Arthurs Kill. Walter Cook calls every Saturday night.

Dover, N. J. Moose Hall. Al Shaner calls with 3-piece orchestra. Square and modern every Saturday night.

Blairstown, N. J. Cedar Lodge. Bob Turner calls every Saturday night in July and August.

Oak Ridge, N. J. Dempsey's. Square and modern dancing every Saturday night 9 to 2. Mary Krowley and Sagebrush Troubadours.

Marcella, N. J. Egbert Lake. Harry James calls with Purs Hardy and his Electrons. Every Saturday night.

Bloomfield, N. J. Hilltop Barn. Charlie Zintel calls every Saturday night.

Trenton, N. J. Y.W.C.A. Square dancing under leadership of the Trenton Play Co-op. First and third Saturday evenings.

Old Tappan, N. J. Lein's Grove. Don Conine calls with his Hilltop Rhythm Boys. Square and modern every Saturday night.

Springfield, N. J. Evergreen Lodge. George Hill calls with his Hill Billies. Square and modern every Saturday night.
(closed during Augut - reopens Aug. 31)

New York City. Ed Durlacher calls with his Top Hands every Saturday afternoon at 2 P. M. at the Mall in Central Park. Outdoor square dancing. Free; sponsored by Pepsi-Cola.

Cronomer Valley, N. Y. Firehouse. Ray Bruyn calls with his Kentucky Moonshiners. Last Saturday of each month.

Elmira, N. Y. The Old Barn. Woodhull calls with his Old Time Masters. Square dancing every Saturday night.

Holmes, N. Y. Sanita Hill. Al Brundage calls with King Street Pioneers. Every Saturday night.

Poughkeepsie, N. Y. Grange Hall. Square dancing every Saturday night. Ray Plast calls.

Middletown, N. Y. American Legion Hall. Chris Delillo calls with the Mountain Ramblers. Every Saturday night.

(Continued next page.)

Saturdays (Cont.)

Stony Creek, N. Y. Square dancing every Saturday night. Jim Mosher calls. Orchestra.

Akron, Ohio. Circle Gardens on Route 532 near Akron. Square and modern dancing every Saturday night.

Chesterland, Ohio, City Hall. Square dancing every Saturday night, 8:30 to 12:30 p. m. Harry Harvey calls.

Joseph, Oregon. Square dancing every Saturday night.

Canyon City, Ore. Square dancing every Saturday night.

Carlisle, Pa. Fry's Skating Rink. Square dancing every Saturday night.

Danville, Pa. Masonic Temple. Harry Deiterich calls every Saturday night.

Berwick, Pa. Westside Park. Randall Varner calls with Bulla's Orch. every Saturday night.

Pittsburgh, Pa. Y.W.C.A. Chatham St. Square dance group meets first Saturday of each month. Eera Davidson, leader. (Discontinued during July and August).

Pittsburgh, Pa. Y.W.C.A., Chatham St. Folk dancing, third Saturday of each month. Monte Mayo, leader.

Creekside, Pa. Fire Hall. Square dancing every Saturday night. Mr. Fisher calls.

Honesdale, Pa. Jr. O.U.A.M. Hall. Walter Kimble calls every Saturday night.

Mountainhome, Pa. Ravelli's Tavern. Square dancing, Monday, Friday, Saturday nights. Harold Clark calls.

Harrisburg, Pa. Methodist Episcopal Church. Square dancing every second and fourth Saturday evenings.

Jackson, Wyo. Legion Hall. Square dancing with George Lamb calling.

Calgary, Alta., Canada. Al Azhar Temple. Old Time Dance Club. Every Thursday and Saturday night.

Burnt River, Ontario. Square dancing every second Saturday night. Music by Windorier Bros.

SUNDAYS

Trenton. N. J. Play Co-op Headquarters Barricklo Avenue. Square dancing second and fourth Sundays, 8:30 to 11 P.M.

MISC., TOO LATE TO CLASSIFY, ECT.

Chicago Ill. North Side American Folk Dances, 2650 Lincoln Avenue. Square dancing every Sat. and Sun. night, also Tue. (waltz night) and Fri. for the middle-aged. Roy Prehn caller.

New York N.Y. Greenwich House, 27 Barrow St. Hambo instruction 7 PM, folk dancing class 7.30 PM every Tue. Eugene Tso leader.

New York N.Y. Columbia University Gym. Folk dancing for students and faculty. Every Thur. 8 PM. Eugene Tso leader.

Hanover N.H, Church of Christ Parish House. Square dancing alternate Fridays, 8 to 12 PM. Rev. Chester B. Fisk.

Norwich Vt. Tracy Hall. Square dancing alternate Fridays.

New York N.Y. West Side YMCA, 5 W. 63 St. Square, contra and old American dances every Wed. night. Mel Clevett caller. Start Sept. 11.

Bob De Long calls:- every Thur. Pine Bush [NY] Recreation Park. Aug. 16 and 30, block dance, Wallkill NY at Florence Garage. Aug. 23 Gardnertown Community NY Community Club. Sept. 1, Oakwood in New Windsor N.Y.

Sept. 2 (Labor Day) Gathering of the Clans: Brookdale Farm, Holmdel N.J. Scottish games, bagpipes, Highland dancing etc.

Mansfield Conn. Echo Grange Hall. Square dancing every Saturday night. Mr. Irving prompter.

Columbia Conn. Grange Hall. Square dance every Fri. Irving, Promp.

New Haven Conn. Momaughm House. Square dancing Wed. and Sat.

East Hartford Conn. St. Mary's Hall. Square dancing every Saturday night. Art Webster's Orch., Hank Post, prompter.

Middletown Conn. Bradley's Barn, Pine St. Ext. Square dance every Wed. and Fri. night. Art Webster's Orch. Hank Post. prompter.

Manchester Conn. Miller's Hall, Tolland Turnpike. Old fashioned and modern dancing every Sat. night. Bucky's Melody Boys.

Budd Lake N.J. Highway Grill. Square dancing every Sat. night, 9.30 to 2. Everett Totten calls.

DUDE RANCHES

and other vacation resorts that include square or folk dancing in their programs.

Camp Wood, Ariz. Triangle H C Ranch. Square dancing with Bud Brown calling. Orchestra.

Phoenix, Ariz. Jokake Inn. Square dancing. Orchestra.

Wickenburg, Ariz. F K Bar Guest Ranch. Harry Wood calls. String band.

Wickenburg, Ariz. Remuda Ranch. Square dancing. Records.

Glenn Ranch, Calif. Glenn Ranch. Square dancing. Orch.

Woodland Park, Colo. Quarter Circle H Ranch. Square dancing. Records led by Eric Herman.

Twin Lakes, Conn. Lake Mont Villa. 'Pop' Smith calls with his Old Timers every Sunday and Thursday all summer.

Anaconda, Mont. Haggin YIP Ranch. W. L. Beal calls with orchestra. Saturday nights.

Augusta, Mont. Allan Ranch. Square dancing - piano.

Babb, Mont. Chief Mountain Ranch. Robert Gray calls. Orch.

Columbus, Mont. P Lazy B Ranch. Square dancing every second Saturday. Alec Ross calls with orchestra.

Kalispell, Mont. CM Quarter Circle Ranch. Square dancing. Orchestra.

Reno, Nev. Lone Star Ranch. Square dancing. Orchestra.

East Jaffrey, N. H. Woodbound Inn. Square dancing. Recordings.

Maple Shade, N. J. Totem Ranch. Square dancing every Friday, Saturday and Sunday. Roger Wescott and Lenny Penn call. Orchestra.

Succasunna, N. J. Triple Lake Dude Ranch. Square dancing, Bill Johnson calling. Orchestra.

El Porvenir, N. Mex. El Porvenir Ranch. Gene K. Silver calls. Records, cowboy band occasionally.

Glencoe, N. M. Bonnell Ranch. Square dancing, string orchestra, Bert Bonnell calling.

Santa Fe, N. M. The Bishop's Lodge. Square dancing with records; Orchestra occasionally. Slim Cooper calls.

Tererro N. Mex. Brush Ranch. Square dancing with orchestra.

Central Valley, N. Y. Re-Zee Dude Ranch. Square dancing Saturday nights with Bob DeLong calling. Orch.

Chestertown, N. Y. Pine Lodge. Arthur Ingraham calls with his orchestra every Saturday night.

Chestertown, N. Y. Flying L Dude Ranch. Squares called by Dorothy, Arthur and Bernard Pratt. Orchestra.

Garrison, N. Y. Manitou Ranch. Square dancing. W. E. Karman calls. Orchestra.

Lake Luzerne, N. Y. Rocky Ridge Dude Ranch. Square dancing with Earl Towers calling. Orchestra.

Loon Lake, N. Y. Pine Lodge. Square dancing every Friday and Saturday night.

Montauk, N. Y. Deep Hollow Ranch. Square dancing. Recordings.

Peekskill, N. Y. Circle E Ranch. Slim Pauline calls. Orch.

Peekskill, N. Y. Cimarron Ranch. Square dancing with Bob Lehmann and Hank Hayes calling. Orchestra.

Warrensburg, N. Y. The Paddock. Dorothy Pratt calls. Orchestra.

(Continued next page.)

Lake George N.Y, Silver Bay. Square and folk dancing 5 nights a week, Leaders: Bill Cairns and Phillip Merrill: Mrs. William Siller at the piano.

Pottersville N.Y. Schroon Crest Camp. Folk dancing led by David and Augusta Hahn.

Warwick, N. Y. Warwick Dude Ranch. Square dance every Saturday night. Chas. Sloat and Floyd Green call. Orchestra.

Westkill, N. Y. Tumbleweed Guest Ranch. Square dancing, Wardell Martin calling. Orchestra.

Wevertown, N. Y., White Horse Dude Ranch. Square dance every Monday night. Jimmy Casey calls. Orch.

Woodstock, N. Y. Calico Stock and Guest Ranch. Square dancing with Bill Stanfield calling. Orchestra.

Joseph, Oregon. Lazy T Ranch. Square dancing. Records.

Echo Lake, Pa. Blue Ridge Inn. Square dancing with Bruce Sherman calling. Orchestra.

Echo Lake, Pa. Echo Lake Farms. Square dancing with Joseph Keclich calling. Orchestra.

Mountainhome, Pa. Onawa Lodge. Square dancing with Clive Smith calling. Orchestra.

Saylorsburg, Pa. Lilly Pond Lodge. Square dancing every Saturday night. Orchestra.

Stroudsburg, Pa. Twin Pine Ranch. Square dancing. Various callers. Orchestra.

Gatlinburg, Tenn. Grady's. Square dancing every night except Sundays. Orchestra.

San Antonio, Tex. Gallagher Ranch. Square dancing. Records.

Basin Harbor, Vt. Basin Harbor Hotel. Square dancing every Saturday night with Preble's Night Hawks.

Lake Dunmore, Vt. Cove Point. Square dancing every Wednesday and Saturday nights. Paul Rickert calls. Orch.

Stowe, Vt. The Lodge at Smuggler's Notch. Square dancing with Don Fields calling. Orchestra.

Ellensburg, Wash. Lazy F Dude Ranch. Square dancing. Tom Whited calls with orchestra.

Entiat, Wash. Mad River Stepping C Ranches. Square dancing. Recordings. Local fiddlers occasionally.

Clydepark Wyo. Brigman Ranch. George Leffingwell calls. Records.

Cody, Wyo. B4 Dude Ranch. Square dances. Records. Fred Gazlow calls.

Cody, Wyo. Sunlight Ranch. Square dancing. Donald Synder calls. Recordings.

Elk, Wyo. Moose Head Ranch. Square dancing. Orchestra.

Grovont, Wyo. Triangle X Ranch. Square dancing. Orch.

Shell, Wyo. Paton Ranch. Square dancing. Recordings.

Ramblins

(Continued)

We paid Fred James a visit at Egbert Lake (Marcella, N. J.) with 3 sets of assorted Franklin Grangers, Franklin Rangers and Ramapo Rangers. They had a full house there — about 20 sets. I called a set for them, including Swingo which just about finished them off!

Quite a few movies lately with square dance bits in them. "Make Mine Music" has a very amusing cartoon square dance sequence; the figures are authentic and good, although they are Western items and not the Southern patterns of the traditional Martin-McCoy locale. A real good bit in "The Virginian"; spirited and correct in all details. "Stolen Life" had a square dance scene . . . . laid in New England with the caller using calls more typical of the Western cow towns! And I thought Hollywood was so careful about such things!

Very interesting article about the Santa Barbara Old Spanish Days Fiesta in the August issue of 'Holliday' the new class magazine.

We are very happy to report that in spite of a newspaper item to the contrary, as reported in last months Rosin the Bow, Grace Humphrey (author of 'Poland the Unexplored') is very much alive. She writes in to assure us of this, and incidently to say that she likes our magazine. Thank you. (Bow).

I have been approached by an organization that is tentatively planning a monster square dance contest and callers jamboree to help out our disabled veterans. They plan to invite one of the leading callers from each of the Eastern states and to have nice fat prizes for the contestants. They have in mind a day in November, and expect to get about 300 sets on the floor. I'll keep you informed of developments.

Walter Terry has been publishing an interesting series of short articles dealing with his observations on the African dance in it's original locale. In his column in the New York Herald Tribune (Sundays).

ADVERTISEMENTS

Rayburns Ozark Guide Box 111-X Eureka Springs, Arkansas is a 100-page magazine of the Ozarks for folklorists, sportsmen, homeseekers. $1.00 a year or $2.00 for 3 years. Single copy 35¢. Classified advertising 5¢ a word; display $2.00 per inch.

American Squares a magazine devoted to American folk dancing. One year $1.00. 'Learn to Dance and Call Square Dances the Foster Way', $1.00. Both for $1.60. Charles Thomas, 38 So. Girard St., Woodbury N. J.